

PAPERTHIN HYMN

As recorded by Anberlin

(From the 2005 Album NEVER TAKE FRIENDSHIP PERSONAL)

Transcribed by Adrian Amador

Words and
Arranged by

A Intro

Tuning: Dropped

$\text{♩} = 177$
F5/C

Gtrs I, II

T
A
B

N.C.

Gtrs III, IV

T
A
B

B Verse

F5/C

Gtr I

T
A
B

F5/C

T
A
B

Gtr II
let ring

T
A
B

F5/C

N.C.

Gtr III

T A B 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 7 8 10 8 7 10 7

Gtr IV

let ring

1/2

T A B 5 (5) 5 | (5) 7 6 8 | 7 8 10 8 7 10 7

C Pre-ChorusCsus4/B^b

A5

Gtrs III, IV

T A B 8 8 8 8 8 8 | 8 8 8 8 8 8 | 14 14 14 14 14 14 | 14 14 14 14 14 14

A5

T A B 8 8 8 8 8 8 | 8 8 8 8 8 8 | 12 12 12 12 12 12 | 12 12 12 12 12 12

F5

B^b5

G5/C

T A B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 10 10 10 10 10 10 | 12 12 12 12 12 12

1/2

T A B 3 3 3 3 3 3 | 3 3 3 3 3 3 | 8 8 8 8 8 8 | 10 10 10 10 10 10 | 7 (7) 10 7

D Chorus

D5

C/E

F5

F/A

29

Gtr III

T A B

30

Gtr IV

T A B

33

B5 D5 C5 F5

T A B

34

T A B

37

D5 N.H. N.H.

T A B

38

T A B

39

T A B

E Verse

F5/C



Gtr I

T	• 6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
A	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5
B	•			



Gtr II

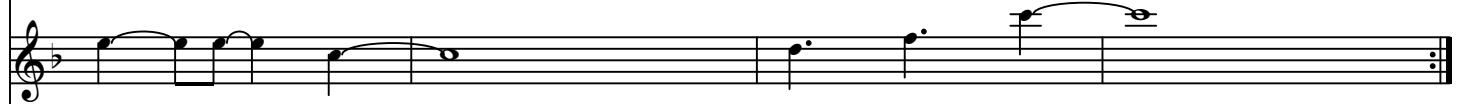
let ring

T	• 7 6 8 (8)		7 6 8 (8)	
A				
B				

F5/C



T	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
A	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5
B	•			



let ring

1/2

T	5 (5) 5	(5)	7 6 8 (8)	
A				
B				

47

Dsus2 F/A F5/B⁷ C5/G

Gtr III

T			
A	9		
B	0	10	10
	0	8	10
		7	

Gtr IV

T			
A	9		
B	0	5	2
	0	(8)	2
	0	(8)	2
	0	(8)	2

F Pre-Chorus

Csus4/B²

A5

51

Gtrs III, IV

T	8 8 8 8 8 8 8	8 8 8 8 8 8 8	8 8 8 8 8 8 8	8 8 8 8 8 8 8
A	10 10 10 10 10 10 10	10 10 10 10 10 10 10	10 10 10 10 10 10 10	10 10 10 10 10 10 10
B	8 8 8 8 8 8 8	8 8 8 8 8 8 8	8 8 8 8 8 8 8	8 8 8 8 8 8 8
	8 8 8 8 8 8 8	8 8 8 8 8 8 8	8 8 8 8 8 8 8	8 8 8 8 8 8 8

F5

N.C.

G Chorus

D5

C/E

F5

F/A

59

T
A
B

Gtr IV

T
A
B

B⁷5 D5 C5 1. 2. F5 C5 F/A

63

T
A
B

T
A
B

B⁷5

N.C.

68

T
A
B

T
A
B

I Interlude

N.C.

72

3x

Gtrs III, IV

T A B

B25

C5/G

F5

76

T A B

Gtr IV

T A B

I Chorus

N.C.

B25

80

Musical score for guitar, page 84, measures 1-4. The score consists of four staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It features a repeating pattern of chords: B5, D5, C5, and F5. The B5 chord is played with a bass note on the 6th string and three notes on the 5th string. The D5 chord is played with a bass note on the 6th string and three notes on the 5th string. The C5 chord is played with a bass note on the 6th string and three notes on the 5th string. The F5 chord is played with a bass note on the 6th string and three notes on the 5th string. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. It features a repeating pattern of notes: T, ., 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

T																			
A	8	8	8	8	8	8	8	8	8	8	8	8	12	12	12	12	12	12	12
B	8	8	8	8	8	8	8	8	8	8	8	8	12	12	12	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	12	12	12	10	10	10	10

A musical staff in treble clef and A major (one sharp) shows a continuous sequence of eighth-note patterns. The pattern consists of a sixteenth note followed by a eighth note, repeated eight times. The staff begins with a treble clef and a key signature of one sharp.

T	10 10 10 9 9 9	10 10 10 9 9 9	12 12 12 10 10 10	12 12 12 10 10 10
A	10 10	10 10	10 10	10 10
B				10 10

The sheet music shows a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 88 BPM. The music is divided into four measures by vertical bar lines. The first measure starts with a D5 note. The second measure starts with a C/E chord. The third measure starts with an F5 note. The fourth measure starts with an F/A chord. Each measure contains six eighth-note strokes per beat.

A blank musical staff consisting of five horizontal lines and four spaces. Above the staff, the letters 'T', 'A', and 'B' are aligned vertically. There are vertical bar lines dividing the staff into measures.

A musical staff in G major (one sharp) with a common time signature. It consists of four measures of eighth-note patterns. The first note of each measure is a sixteenth note, followed by a group of three eighth notes, another sixteenth note, and finally a single eighth note. This creates a repeating pattern of eighth-note pairs followed by a single eighth note.

T	10 10 10 9 9 9	10 10 10 9 9 9	10 10 10 9 9 9	10 10 10 9 9 9
A	10 10	10 10	10 10	10 10
B				

Musical score for B5, D5, and C5 chords. The score consists of three staves of music. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The measure numbers 92 are at the beginning of each staff. The first staff contains 10 eighth-note chords. The second staff contains 8 eighth-note chords. The third staff contains 8 eighth-note chords. The chords are labeled above the staff: B5, D5, and C5.

T																			
A	8	8	8	8	8	8	8	8	8	8	8	8	12	12	12	12	12	12	12
B	8	8	8	8	8	8	8	8	8	8	8	8	12	12	12	10	10	10	10
	8	8	8	8	8	8	8	8	8	8	8	8	12	12	12	10	10	10	10

T	10 10 10 9 9 9	10 10 10 9 9 9	12 12 12 10 10 10	12 12 12
A	10 10	10 10	10 10	10 10
B				

B5 C5 F/A

96

T A B

T A B

T A B

T A B

B5

100

T A B

T A B

T A B

T A B

B5

G5/C